# High Quality Adaptive Soft Shadow Mapping

A paper by Gaël Guennebaud, Loïc Barthe and Mathias Paulin

Roy Triesscheijn

### **Overview**

- Algorithms from 2 papers, initial 2006 version and improved version from 2007
  - Real-time soft shadow mapping by backprojection (2006)
  - High-Quality Adaptive Soft Shadow Mapping (2007)
- Authors Gaël Guennebaud, Loïc Barthe and Mathias Paulin
- Combination of shadow maps, back projecting and adaptive precision to create real time soft-shadow maps

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- 2. Performance & Adaptive Precision
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### **Visibility Pass**

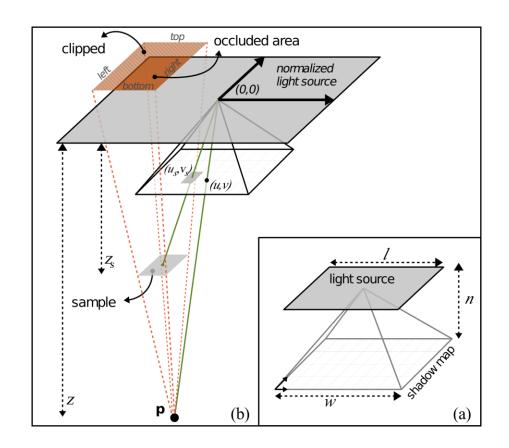
- First step is to compute a normal shadow map

- The shadow map is back projected onto the light source to compute the percentage visibility for a point p that needs to be shaded
- Computed by finding the occluded area of each point on the light by samples in the shadow map

For point **p** in the scene

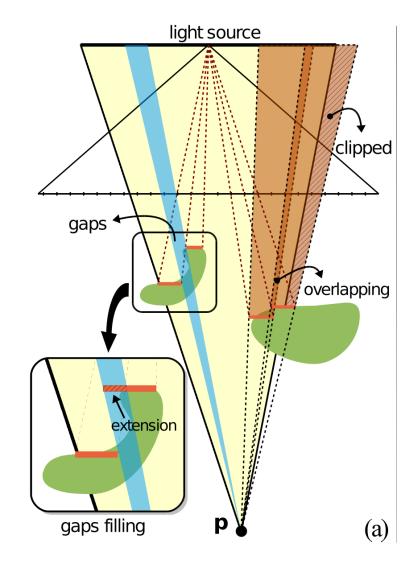
- Project **p** onto light, light space coordinates (u,v)
- Assume **p** is fully visible
- Remove from **p** the area occluded by every sample stored in the shadow map

(Search area is later optimized using Hierarchical Shadow Maps, HSM)



### Gap filling

- Visibility is not correct due to gaps and overlaps when back projecting
- Overlaps cause darker penumbrae, not fixed
- Gaps fixed by extending occluders to neighbouring occluding samples in the shadow map



### Results

- The 2006 algorithm already gives nice results, is geometry independent, works in real time



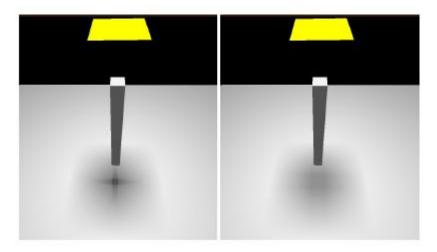
Ground Truth (2500ms per frame, 0.4fps)



2006 algorithm (40ms per frame, 25fps)

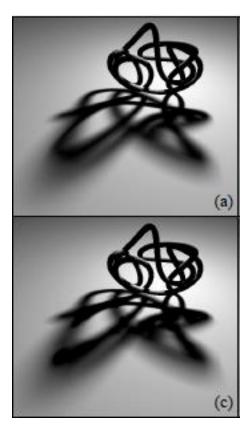
### Results

 But, gap filling and overlap cause shadow overestimation, there is the single light artifact, shadow contours can be rough



Ground truth

2006 algorithm



Top: ground truth Bottom: 2006 algorithm

### Goals for 2007 algorithm

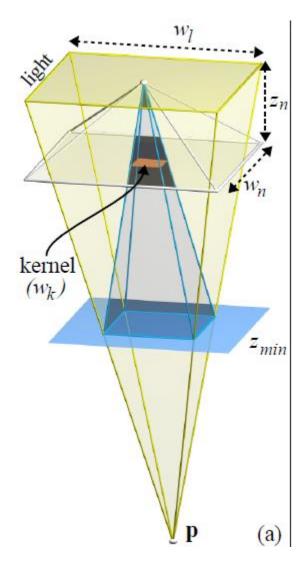
- Fix the gap and overlap problems
- Do not overestimate shadows
- Produce smoother shadow edges
- Keep the performance equal
- The 2007 algorithm will not solve the single light artifact

### **Visibility Pass**

- Still compute a normal shadow map first
- From this a Hierarchical Shadow Map is computed, which stores the lowest and highest depth values for each cell
- From the HSM a kernel (Search Area in the 2006 paper) is computed in which we can find possible occluders when back projecting

### **Kernel Computation**

- In the HSM find the pyramid defined by the light quadrilateral and the point p that needs to be shaded
- Refine by projecting the intersection of the pyramid and the  $z_{min}$  plane defined by the top level of the HSM
- Iteratively refine by traversing the HSM

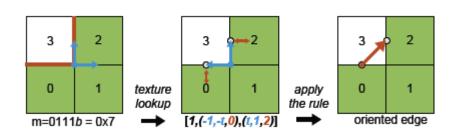


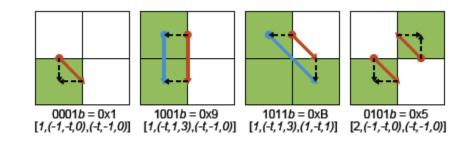
### **Visibility Computation**

- Now we know where to search for occluders
- Instead of back projecting all occluders onto the light to compute the visibility percentage we only send the contour edges of the occluders as seen from p
- The contours are filled by radially integration, this solves both the gap and overlap problems

### **Smooth Contour Detection**

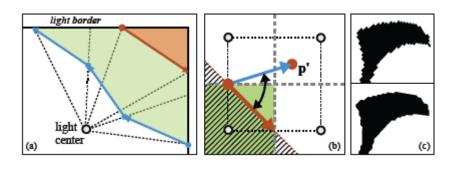
- Contour detection algorithm based on 2x2 blocks of samples from the kernel
- Contours are precomputed (left image) shader only needs look up in a table (right image) based on a mask calculated from the occluded pixels





### **Radial Area Integration**

- Accumulate the signed area covered from each contour edge (a)
- Similar to hard-shadow computations with normal shadow map, but we have to check the hard shadows are inside the contours (b) else we get an aliased result (c)



#### Results

No more shadow overestimation, smoother shadows, equal performance as 2006 algorithm



Ground truth

2006 algorithm

2007 algorithm

#### Results

But, still discontinuities in difficult shadows



Ground truth

2006 algorithm

2007 algorithm

#### Results

But, still discontinuities in difficult shadows

#### (Exaggerated)





2006 algorithm

2007 algorithm

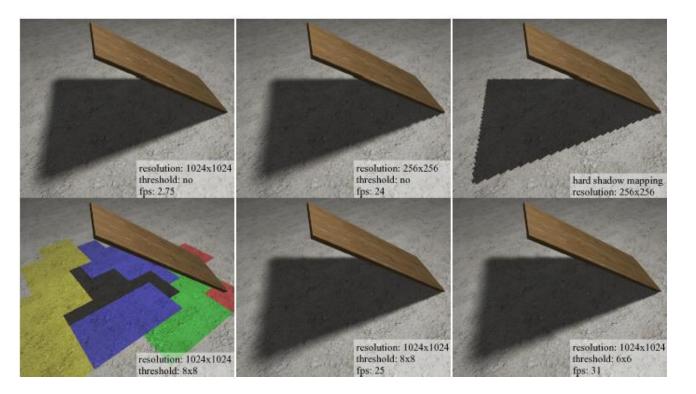
### **Problem Description**

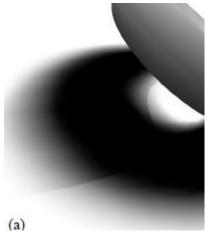
- Speed of the algorithm mainly depends on the size in pixels of the search areas
- For very large penumbra this can cause performance problems
- But very large penumbra require less detail than thinner ones (due to lower frequency)

### Solution

- Introduce a Hierarchical Shadow Map (HSM), similar to mip-maps or quadtrees
- Sample very large penumbra on a less detailed level in the HSM defined by a maximum search area threshold, guarantees a level of performance
- Leads to small visual quality degradations where levels change

#### **Results**





Different settings for the threshold and shadow map resolution

Degradation

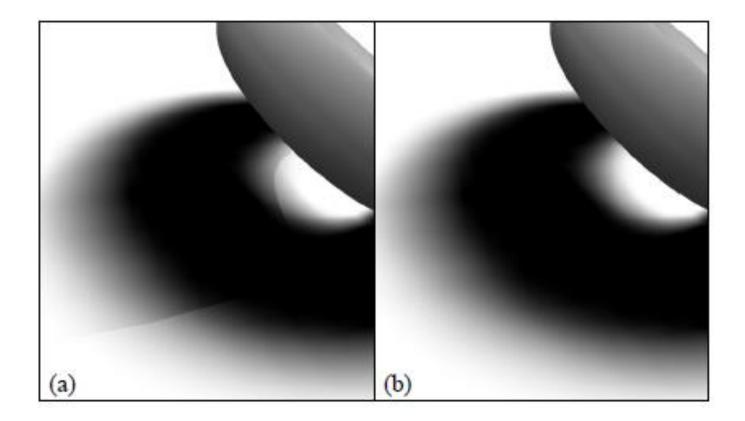
### Goals for 2007 algorithm

- Fix the degradation where different levels of the HSM are sampled
- Also provide a second optimization which works in screen space and reduces the output resolution, as opposed to the input resolution of the above light space solution

### **Light Space Optimizations**

- Degradation is caused because of sampling level differences in the HSM
- The solution is to blend between different sampling levels using an algorithm akin to trilinear mip-map sampling
- Blending is done between the two closest HSM levels so overlaps are always smooth

#### **Light Space Optimizations Results**



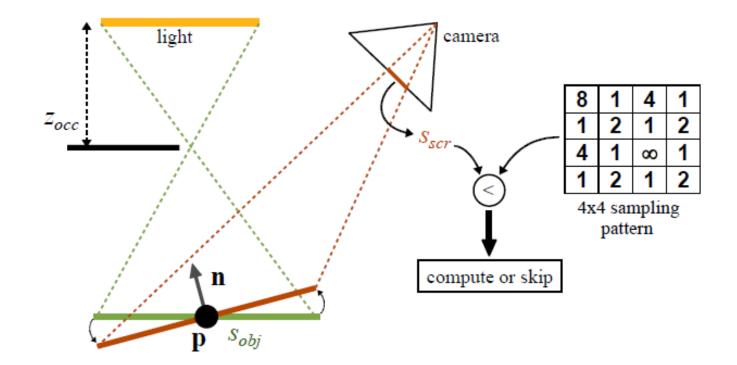
#### Screen Space Optimizations, idea

- The idea is to adjust the screen resolution according to the screen space size of the penumbrae
- This is done by cancelling the visibility computations of some screen pixels
- The missing information is reconstructed using a pullpush algorithm

#### Screen Space Optimizations, skipping

- To do this correctly the penumbrae size is conservatively estimated as the smallest diameter of a projection of a disk with the object space radius of the penumbrae onto screen space
- The density of selected pixels is then adjusted for this screen space size of the penumbrae

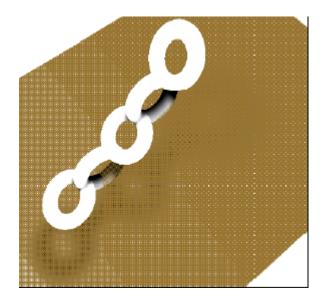
#### Screen Space Optimizations, skipping

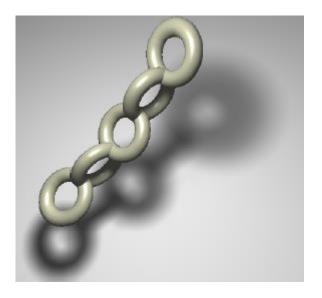


#### Screen Space Optimizations, Pull-Push

- This leads to a sparse unstructured visibility buffer that contains gaps
- A weight buffer is created with 1's for the computed pixels and 0's for the gaps
- Pull: the weight and visibility buffers are reduced by accumulating and averaging
- Push: the gaps are iteratively filled, from lowest to highest resolution by linear blending

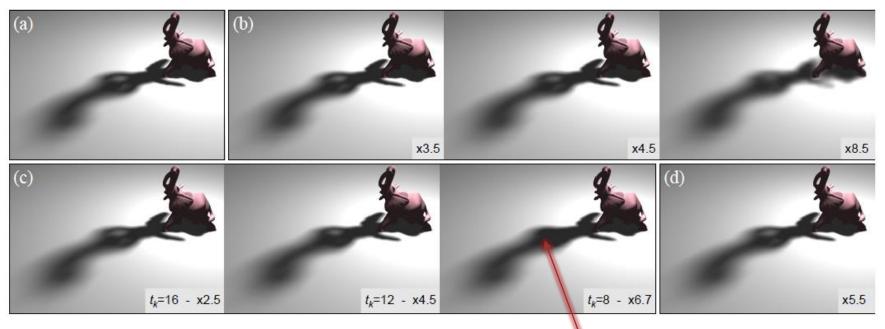
#### **Screen Space Optimizations, Pull-Push**





Before and after Pull-Push reconstruction, orange pixels are skipped pixels (gaps)

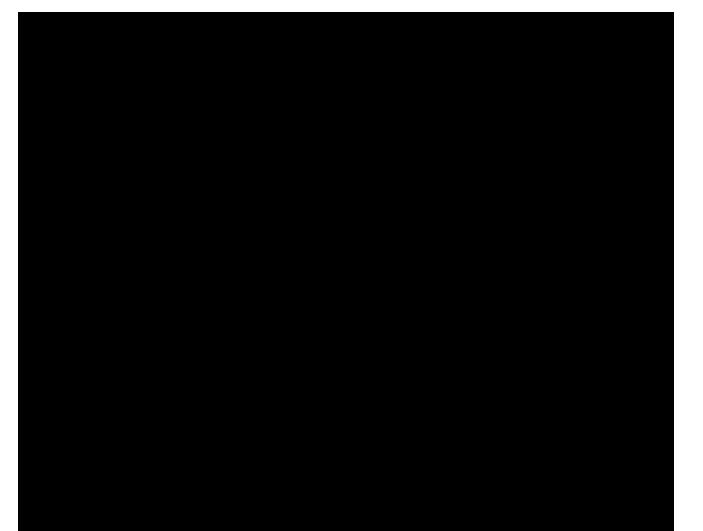
#### **Screen Space Optimizations, Results**



- a. Raw algorithm
- b. View dependent selection (from high to low quality)
- c. Light space adaptive precision (from hight to low quality
- d. View depedent selection (high quality) + light space adaptive precision (high quality)

The numbers indicate the speed up of the algorithm, total performance went from a: 31 fps to d: 71 fps

### Video



# **Summary & Discussion**

#### Pros

- Geometry independent
- Realtime, good performance
- Nice results
- Easy to bias towards performance or quality
- Even wrong (higher performance) shadows look good
- All pros of shadow maps

# **Summary & Discussion**

#### Cons

- Discontinuities
- Single light artifact
- All cons of shadow maps
- Aggressive reconstruction in light space can lead to blurring penumbrae
- Aggressive reconstruction in screen space can lead to filling in lit areas with shadows

### Questions

